

Exploring Visual Expression

Online lectures/tutorials/materials: Uploaded in Canvas

Office Hours (Live Zoom): Tuesday 2:00-3:00, Thursday 5:00-6:00 by appointment

Instructor: Hiroyo Kaneko

Email: kanekohiroyo@fhda.edu

Hiroyo Kaneko: www.hiroyokaneko.com

Photo Department: www.deanza.edu/photo/

Library website: www.deanza.fhda.edu/depts/library/index

Student Success Center: <https://www.deanza.edu/studentsuccess/>

Course Description

This course emphasizes the practices and principles shared by all photographic media but working with digital camera devices. You will learn camera operations, including proper exposure, depth of field, and the use of lenses. We will also explore the principles of perception, light, color, composition, and visual awareness and how these elements are used to create a successful image. The foundation of photography is accomplished by a productive work routine of shooting and looking at other photographers' work.

Essential concepts and history will be discussed through lectures and presentations while students continue shooting based on assigned and your own theme, followed by reviews. You are encouraged to employ your aesthetic, intellectual, and emotional concerns as a basis for your photographic expressions.

Student Learning Outcome

Students will interpret and utilize the photographic medium as a means of communication.

Suggested texts:

Digital Photography: A Basic Manual, Henry Horenstein

https://www.amazon.com/gp/product/0316020745/ref=ppx_yo_dt_b_asin_title_o00_s00?ie=UTF8&psc=1

Photography, 11 or 12th Edition, London, Upton, Stone, Kobre, Brill

<https://www.amazon.com/Photography-11th-Barbara-London/dp/0205933807>

*This syllabus is subject to change by the instructor. Any changes made will be notified promptly.

Course Chronology

W1 1/9-

Orientation

Lecture and Quiz: Basic Camera Operation – Aperture and Shutter speed

Assignment #1: Introduce your photos and your favorite photographer; due 1/15 (Sun)

W2 1/16-

Lecture and Quiz: Camera operation – Depth of Field and Moving Subjects, Equivalent

Exposures

Assignment #2: This is Not a Selfie - Self Portrait due 1/22 (Sun)

All shooting assignments need to be NEW work, specifically with the assignment in mind.

W3 1/23-

Lecture and Quiz: Camera operation –Lens Focal Length/Color Theory

Assignment #3: Construct a Landscape due 2/5 (Sun)

W4 1/30-

Lecture and Quiz: Light and Composition

Assignment #4: Levitation due 2/19 (Sun)

W5 2/6-

Lecture and Quiz: How Photography Was Born 1830-1900

Assignment #5: Group Project - Research and Presentation of a photographer due 2/26 (Sun)

W6 2/13-

Lecture and Quiz: How Modern Photography Developed 1900-1950

Assignment #6: Final Project - submit twice: 1) work in progress due 3/5 and 2) final slideshow due 3/26 (Sun)

W7 2/20-

Lecture and Quiz: How Contemporary Photography Evolved 1950-

W8 2/27-

Mid-term exam (available from 2/27-3/12)

Watch your peers' presentations (Assignment #5) and write your review due 3/19 (Sun)

W9 3/6-

Review your peers' work in progress and write your feedback due 3/12 (Sun)

How to create a slideshow of your final project

W10 3/13-

Working on your final – Individual meeting on Zoom (optional)

W11 3/20-

Individual meeting on Zoom (optional)

Final slideshow due 3/26 (Sun)

Final Week - I will hold office hours on zoom on 3/28, 2-3pm

Course Requirements and Grading Procedures

This course requires for approximately 3 hours per week on online materials for 11 weeks and minimum of 6 hours of outside work per week.

Grading Policy:

Grading will be based upon assignments, the final presentation, and participation in class activities, as follows:

10%—Participation

10%—Quiz

10%—Midterm

50%—Assignments

5%— Assignment 1 (Your photo and favorite photographer)

10%— Assignment 2 (Self Portrait)

10%— Assignment 3 (Photo Montage)

10%— Assignment 4 (Levitation)

15%— Assignment 5 (Research and Presentation, and the reflection)

20%— Final Project

97 – 100 =A+ 76 – 79 =C+

94 – 96 =A 70 – 75 =C

90 – 93 =A- 60 – 69 =D

87 – 89 =B+ 59 – below =F

84 – 86 =B

80 – 83 =B-

Important Dates

January 21 Last day to add

January 22 Last day to drop a class without a W (with refund)

March 3 Last day to drop a class with a W

March 27-31 Final Exams

Attendance and Classroom Decorum

Attendance is mandatory. Attendance means submitting assignments/quizzes on time and actively participating in group projects and peer reviews

It is each student's responsibility to be on time and to know what the program dates and requirements are.

- Late Assignments will be deducted points depending on the number of days late.
- Students are expected to do all the required reading and assignments and participate in class activities and reviews. Participation will be graded.

Policies on Academic Integrity

Students shall honestly prepare assignments and submit them at the time and in the instructor's manner. The content of all submitted assignments is assumed to represent the student's own work unless otherwise specified (e.g., group projects). Cheating and plagiarism are serious breaches of academic trust. Plagiarism is defined as intentionally or knowingly using someone else's ideas, words, and/or thoughts without properly crediting the source. All work for which a source is not cited is presumed to be that of the artist. If the Academic Integrity Standards described above are violated, the instructor will decide on an appropriate response that may include the extra assignment, lower grades, course failure, and/or the incident report to the Division Dean for further sanction.

Respect for Diversity

It is my intent that students from all diverse backgrounds and perspectives be well served by this course and that the diversity that students bring to this class be viewed as a resource, strength, and benefit. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally or for other students or student groups.

Gender Inclusive Language

This course affirms people of all gender expressions and gender identities. If you go by a name different from what is on the class roster, please let me know. It is important that I use your correct gender pronouns, so please inform me of your correct pronouns if I make a mistake. If you have any questions or concerns, please do not hesitate to contact me. For more on personal pronouns, see www.mypronouns.org

The link may be helpful: <https://www.deanza.edu/equityoffice/>

Wellness Statement

Do your best in this class but never at the expense of your own health and wellness, including your mental health. Take care of yourself both physically and mentally. And ask for help when you need it.

Helpful links:

<https://www.deanza.edu/healthservices/index.html>

<https://www.deanza.edu/healthservices/> <https://www.deanza.edu/psychologicalservices/>

Academic Resources

De Anza College has multiple options for free academic tutoring so students can make appointments to discuss work in a range of courses:

<https://www.deanza.edu/studentsuccess/> <https://www.deanza.edu/career-training/our-counselors.html>

Disability Accommodations

De Anza College views disability as an important aspect of diversity and is committed to providing equitable access to learning opportunities for all students.

Disability Support Services (DSS) is the campus office that collaborates with students who have disabilities to provide and/or arrange reasonable accommodations. If you have, or think you have, a disability in any area such as, mental health, attention, learning, chronic health, sensory, or physical, please contact DSS to arrange a confidential discussion regarding equitable access and reasonable accommodations.

If you are registered with DSS and have accommodations set by a DSS counselor, please be sure that your instructor has received your accommodation letter from Clockwork early in the quarter to review how the accommodations will be applied in the course. Students who need accommodated test proctoring must meet appointment booking deadlines at the Testing Center. a) Midterm exam be booked at least five (5) business days in advance of the instructor approved exam date/time. b) Final exams must be scheduled seven (7) business days/weekdays in

advance of the instructor approved exam date/time. Failure to meet appointment booking deadlines will result in the forfeit of testing accommodations and you will be required to take your exam with the class.

<https://www.deanza.edu/dsps/dss/>